

FILM & TV PAINTS

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ROSCO TV PAINT



Rosco TV Black
R074017



Rosco TV White
R0S73517

Rosco TV Paint The TV paints are specifically formulated for the sensitive contrasts of standard television. TV White is a neutral grey that meets the requirements of only 60% reflectance. TV Black is a rich matt black with only 3% reflectance. Designed for one-coat coverage straight from the can.

Rosco TV Paint	size	code	price
TV Black	3.79 L	R0S74017	£49.20
TV White	3.79 L	R0S73517	£49.20

ROSCO FILM AND VIDEO PAINTS & TAPE

Rosco DigiComp HD Paint Use for digital compositing. The pigments found in these paints produce the right spectral reflectance and high-gain reflectivity to produce the narrow bandwidth of green or blue needed for clean separation of foreground and background. Simple to light and easy to key, with less tidying up in post production.



DigiComp Blue
R0S5750



DigiComp Green
R0S5751

Rosco DigiComp HD Paint	size	code	price
DigiComp HD Paint Blue	3.79 L	R0S5750	£91.10
DigiComp HD Paint Green	3.79 L	R0S5751	£118.30

Rosco Chromakey Paint & Tape Formulated to provide high luminance values and colour saturation for keying effects. The acrylic colours provide high-build, one-coat coverage for use on nearly any surface. Matching tapes available.



Chromakey Blue
R0S57101



Chromakey Green
R0S57111

Rosco Chromakey Paint	code	price	code	price
	946 ml		3.79 L	
Chromakey Blue Paint	R0S57109	£25.00	R0S57101	£76.40
Chromakey Green Paint	R0S57119	£25.00	R0S57111	£76.40

Rosco Chromakey Tape [50 m]	width	code	price
Chromakey Blue Tape	48 mm	R0S571015050	£26.80
Chromakey Green Tape	48 mm	R0S571115050	£26.80

Need a VFX Cloth?

Bristol can provide fabric that matches their paints perfectly. Available to order by the metre [1.5 m or 1.8 m wide] or as made up cloths to any size or specification - perfect for when you need the background and physical objects to seamlessly blend!

BRISTOL VFX

BRISTOL STANDTEX NEUTRAL PALETTE



TV White
BRI1077



Mastic
BRI1051



Warm Grey
BRI1050



Cool Grey
BRI1076



Steel
BRI1075



Flannel
BRI1074



Anthracite
BRI1073

Neutral Greys and TV White

Ready-mixed greys suited for jobs which may need touching up or repainting after tours. The TV white is actually a grey designed to comply with the requirement for the maximum 60% reflectance needed for transmission purposes.

Bristol Neutral Palette	code	6 kg	code	12.5 kg
approx vol:		4.3 L		9.0 L
TV White	BRI1077	£34.46	BRI21077	£63.05
Mastic	BRI1051	£34.46	BRI21051	£63.05
Warm Grey	BRI1050	£34.46	BRI21050	£63.05
Cool Grey	BRI1076	£34.46	BRI21076	£63.05
Steel	BRI1075	£34.46	BRI21075	£63.05
Flannel	BRI1074	£34.46	BRI21074	£63.05
Anthracite	BRI1073	£34.46	BRI21073	£63.05

BRISTOL STANDTEX VFX PALETTE



Optic Blue
BRI1084VFX



Deep Optic Blue
BRI1079AVFX



Digi Blue
BRI1083VFX



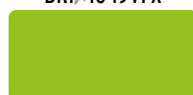
Optic Yellow
BRI1049VFX



Deep Optic Green
BRI1080VFX



Optic Red
BRI1078VFX



Optic Green
BRI1069VFX

Bristol StandTex VFX Palette - Blue & Green Screen

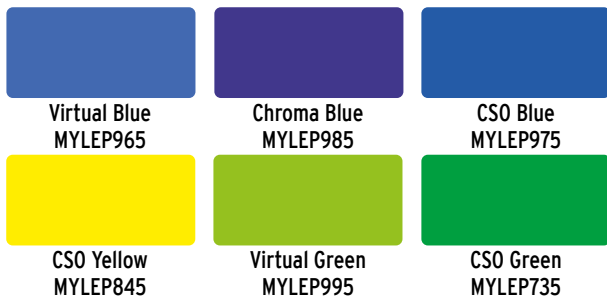
These colours have been developed for shooting visual effects sequences and are compatible with all current keying formats and VFX techniques. These water-based paints are made from pure pigment and are totally matt. They have matching synthetic loop fabrics which are available to order either by the metre [1.5 m or 1.8 m wide] or as made up cloths to any size or specification.

Bristol VFX Palette		6 kg	12.5kg
approx vol:		4.3 L	9.0 L
	matches	£59.87	£116.01
Optic Blue	[Ultimatte Blue]	BRI1084VFX	BRI21084VFX
Optic Yellow	[Chromakey Yellow]	BRI1049VFX	BRI21049VFX
Deep Optic Green*	[Chromakey Green]	BRI1080VFX	BRI21080VFX
		£95.52	£179.50
Deep Optic Blue	[Chromakey Blue]	BRI1079AVFX	BRI21079AVFX
Digi Blue	[Super Blue]	BRI1083VFX	BRI21083VFX
Optic Red	[Chromakey Red]	BRI1078VFX	BRI21078VFX
		6 kg	10 kg
approx vol:		4.8 L	8.0 L
		£95.52	£178.21
Optic Green	[Ultimatte Corp.]	BRI1069VFX	BRI21069VFX

*Choose Deep Optic Green rather than Optic Green if working outside.

for Optic Green use BRI1080VFX [6 kg] or BRI21080VFX [12.5 kg] as an undercoat

MYLANDS VR CHROMAKEY EMULSION PAINTS



To BS 476 Part 6 & 7, Class 0 & 1

A range of intense flame retardant paints for colour separation purposes. For use in television.

Mylands Virtual Reality Emulsion Paint size	code	price
Virtual Blue	5 L MYLEP965	£98.44
Chroma Blue	5 L MYLEP985	£98.44
Virtual Green	5 L MYLEP995	£136.24
CSO Yellow	5 L MYLEP845	£98.44
CSO Green ✓	5 L MYLEP735	£98.44
CSO Blue	5 L MYLEP975	£98.44

MYLANDS TEMPORARY FLOOR PAINTS

Mylands Temporary Floor Paint Temporary colour coating for studio floors. You can apply up to 20 coats [i.e. colour changes] before needing to remove the build up of layers with Mylands semi-permanent wash off solution. Quick drying and available in the 90-colour Television Colour range, as well as special [non-standard] colour matches. This product offers studio show flexibility. Available in matt, satin and gloss. Not suitable for outside application.

Mylands Temporary Floor Paint	code	5 L	10 L
Matt Black	MYLTFPMB	-	£131.06
Semi-gloss Black	MYLTFPSB	-	£131.06
Gloss Black	MYLSPHSB	-	£131.06
Standard Colours	MYLSP	-	£131.06
Non standard colours	MYLSPPN	-	£174.73
Temporary Gloss Glaze	MYLSPGG	£67.22	-
Temporary Matt Glaze	MYLSPMG	£67.22	-
Wash Off Solution	MYLWOS	£33.64	-

See also Mylands Emulsion Paints [page 13].

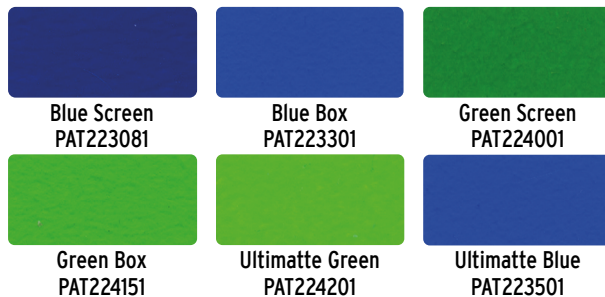
PROJECTION PAINT



Photo courtesy of Studio Hamburg – the back image is projected onto Black HATOScreen.

HATO@Screen	size	code	price
Black [appears dark grey]	1 L	PAT24002	£69.98
Black [appears dark grey]	5 L	PAT24003	£289.00
White	1 L	PAT24001	£69.98
White	5 L	PAT24004	£289.00

HATO@DESIGN - KEYING COLOURS



HATO@Design This fantastic range of colours is the latest paint range from Haussmann. Offering a huge range of colours, this high-quality acrylic paint has a smooth matt finish [see page 15 for the full range].

Designed to be used straight out of the pot, it will cover 6 - 8 m² per litre. We have been really impressed with the price point of these keying colours, and we're sure you will be too.

Watch our YouTube Video to see this paint in action!

- ✓ Excellent value and consistent pricing
- ✓ Brilliant, wide range of colours
- ✓ Good quality - as you'd expect from Haussmann
- ✓ Best for school productions and fringe theatre
- ✓ Offers better value when purchasing a wider range of colours than other paint ranges

We can supply larger pots to order - please call for further details.

HATO@Design	code	1 L	5+
Blue Screen	PAT223081	£19.95	£18.50
Blue Box	PAT223301	£19.95	£18.50
Ultimatte Blue	PAT223501	£19.95	£18.50
Chroma Key Blue	PAT223511	£19.95	£18.50
Green Screen	PAT224001	£19.95	£18.50
Green Box	PAT224151	£19.95	£18.50
Ultimatte Green	PAT224201	£19.95	£18.50



HATO@Screen Black or White Projection Paint We were very impressed when we saw painted surfaces burst into life with colour-faithful projections. Sounds extravagant but this HATO@Screen Projection Paint turns wood, concrete and, as it's flexible, even textiles into a surface that will reproduce a very good image with uniform brightness. Excellent luminance – sends more

ABTT Widget of the Year 2016!

Black* projection paint!

light back than you throw onto it – and image reproduction when seen from almost any angle. Preparation is everything: if brushed on it will show the grain so for best results spray first with a primer then apply by spraying. People were so impressed when we demonstrated this at the ABTT in 2016 - they quite often thought our screen was an LCD display!

*NB: The paint's metallic sheen makes it appear more dark anthracite rather than pitch black when put next to black surfaces. Water-based. For large areas we can also supply 5 L and 12.5 L sizes, call us to discuss your project. Covers 6-8 m² per litre.