



TECHNICAL DATA

PRODUCT

ACRYLIC METALLIC

Exterior Interior

DESCRIPTION

Metallic paints with very good brushing qualities and spread properties. The unusual mica pigment dries to a metallic sheen, which can be polished to a high shine. Pale Gold, Bright Gold, Antique Gold, Copper, Pewter, Silver, Pearlescent.

Interior walls and plaster work, picture frames and mirror surrounds, interior - furniture and pottery, Exterior metalwork - gates, railings and door furniture.

APPLICATION

Ensure all surfaces are sound, clean, dry and free from rust and contamination.

Porous surfaces: Prime and seal first with a suitable primer.

Previously painted: lightly abrade before application to provide a key.

Non-porous surfaces: prime first with a suitable primer.

Ferrous metal: prime first with a suitable anti-corrosive primer.

METALS

Use a similar base coat colour to greatly increase the covering power.

Ensure the product is well mixed.

Apply 2-3 coats as required with a good quality brush.

Light reflection will accentuate brush marks and imperfections in the background.

The covering ability of this paint will vary with the colour. It is essential to do a test area before application.

Applying in high temperatures or direct sunlight will affect drying time. Do not apply when rain is imminent.

Protect from extremes of temperature

On bare wood lightly sand the first coat to remove grain raising.

Take care to eliminate brush/roller marks by over brushing. Brush marks will be highlighted by the metallic sheen.

Stippling the wet surface with a stippling brush will produce a hammered finish.

Spay application will ensure a smooth metallic surface.

PEARLESCENT

Apply 1 coat translucent. The translucency of the finish can be increasing by mixing with Polyvine Lacquer

3 coats opaque using a good quality brush. Ensure that each coat is dry before the next is applied.

Take care to eliminate brush marks by over brushing. Brush marks will be highlighted by the pearlescent sheen.

Stippling the wet surface with a stippling brush will produce a hammered finish.

EFFECTS The translucency of the finish can be increasing for producing special effects by mixing with Polyvine Classic Colour. This will also increase the open/working time.

Mixing quantities depend on opacity and working time required. Conduct tests before application.

COVERAGE

Approx. 8 sq. m per litre 85 sq. ft per US qt

SHEEN LEVEL

Semi gloss

No OF COATS

2/ 3 coats

DRYING TIME

15mins-1 hr, depending on temperature

RECOAT TIME

2hrs – 4hrs

CURING

5-7 days. Before placing heavy objects on surface.

CONTAINERS

500ml, 1L, 4L. US Quart, US Gal.

CLEANING

Clean tools/equipment with warm soapy water, rinse well with clean water, and allow to dry naturally.

STORAGE

Protect from extremes of temperature during storage and application.

HEALTH SAFETY AND THE ENVIROMENT

Non-hazardous. Ensure good ventilation. Keep out of reach of children. Contact with eyes-wash immediately with warm water. Remove excess from tools and mixing vessels before washing in warm soapy water. Do not empty containers into drains or watercourses.

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application

Further information may be obtained from:

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