



TECHNICAL DATA SHEET

PRODUCT: POLYVINE EXTRA PALE VARNISH

PRODUCT DESCRIPTION

Extremely durable, high quality coating available in a satin or dead flat finish that dries to a stain resistant film. Preserves the natural appearance of the wood. Dramatically reduces the yellowing characteristics normally associated with polyurethane varnishes. Ideal to use on hardwood and softwood doors, kitchen worktops and cabinets, bar tops, tabletops, counters, bookshelves, wood panelling, and protection of oil-based glazing or broken colour work.

Brush Application

Always use a good quality, soft bristle brush. Extra pale Varnish should be flowed on with the minimum brushing required to avoid runs. It has excellent flow, good wet edge time and is easily applied by brush under normal conditions.

Roller Application

Rollers can be used on large areas. For best results a good quality varnish roller is recommended, finish off by a light brushing out.

Spray Application

Spray gun manufacturer's advice should be followed and dilution up to a maximum of 10% white spirit will achieve the required viscosity in most cases.

New Interior Woodwork

Ensure the surface is clean and dry and abraded to a smooth surface. Joints, splits and other imperfections make good with suitable wood filler. Allow to harden and abrade to a smooth surface. Remove all particles of dust by vacuuming and/or wiping with a cloth dampened with white spirit.

Oily woods such as teak should be thoroughly washed with white spirit.

Stir the varnish thoroughly before and during use.

Sealing

The first coat is usually applied by brush but on hardwood a cloth pad technique may be adopted. The use of a cloth pad may be advantageous in obtaining a higher degree of penetration and thus assisting adhesion.

Thinning with up to 10% white spirit will improve penetration on hard woods.

Finishing

Stir the varnish thoroughly. Sedimentation will occur during storage. The product will always reconstitute with stirring.

The application of a further 2 coats is recommended after the sealing coat has been allowed to dry. It should be noted that low temperatures and poor ventilation will increase the recoating time.

If an extra fine finish is essential, lightly rub down between coats with fine abrasive paper.

Remove dust.

Treating Previously Varnished Surfaces

If the varnish is in sound condition, clean down to remove dirt, grease, oil and wax polish.

Remove any poorly adhering or defective varnish by scraping back to a firm edge. Make good any cracks or imperfections with a suitable wood filler.

If the existing varnish is in poor condition, remove it completely and treat as described under 'New Interior Woodwork'.

COVERAGE

Approx. 15 sq. m per litre.

CLEAN UP

Any equipment used can be cleaned using white spirit before the clear coat dries. Wipe any excess off surfaces with a damp cloth. Any dried deposits will need a paint stripper to remove them.

Recommendation.

Always test adhesion and the application of the effect on a trial area before starting. Avoid applying in cold damp conditions as this will delay drying, as will poor ventilation.

HEALTH, SAFETY AND THE ENVIRONMENT

Flammable, keep away from sources of ignition - No Smoking. Keep out of reach of children. Use only in well ventilated areas. Ensure maximum ventilation during application and drying. Restrict interior use to large interior spaces or in confined spaces, wear a face mask which is designed to prevent inhalation of solvent vapours. Avoid contact with skin and eyes. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. After contact with skin, wash immediately with plenty of soap and water or a proprietary skin cleanser - **DO NOT USE SOLVENT, THINNERS OR WHITE SPIRIT**. Remove excess from tools and mixing vessels before cleaning with white spirits. Toxic to aquatic organisms and may cause long-term adverse effects in the aquatic environment. Do not empty into drains or watercourses. Some local authorities have special facilities for disposing of waste coatings. To avoid risk of spilling, always transport and store in a secure upright position.

FILM PROPERTIES

DRY FILM: Eggshell & Dead Flat.

DRYING TIME: Up to 2 Hours @ 20°C / 70°F

Low temperature/high humidity increases drying time. Air movement is essential for faster drying.

HARD TIME: 6 hours @ 20°C / 70°F

RECOAT TIME: 6-8 hours @ 20°C / 70°F

HARDNESS: Durable

RESISTANT TO: Water and abrasion.

PACKAGING

500ml, 1L, 2.5L. US pint, US ½ gal, US gal. Tins

STORAGE

Store in unopened containers in a cool dry place away from direct sunlight.

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to access the suitability of the product on a test area before application

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